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AND

The Property of PROFESSOR A. B. COOK

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1949

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CATALOGUE

OF

ANCIENT, MEDIÆVAL AND MODERN GEMS

The Property of a Hungarian Nobleman

ALSO

RINGS

GREEK, ROMAN AND EGYPTIAN ANTIQUITIES

INCLUDING

The Property of Professor A. B. Cook

AND

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CATALOGUE

OF

ANCIENT, MEDIÆVAL AND MODERN GEMS, GREEK, ROMAN AND EGYPTIAN ANTIQUITIES, ETC.

DAY OF SALE:

Monday, 9th May, 1949

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Hungarian Nobleman

RINGS

1 A narrow oblong black Cameo carved with a herm of a bearded satyr, mounted in gold as a ring; an agate Cameo carved with the head of an Egyptian, mounted as a ring; a metal Ring, Leda and the swan; and another, head of Athene, 18*th Century* 4

2 A Wedgwood black basalt Cameo, the youthful Hercules, mounted in a plain gold ring; an agate Cameo of the captive Eros, also in plain gold ring; and a small gold Ring, the bezel chased with a bird and opening to disclose a sard intaglio, head of a young man, 18/19*th Century* 3

3 A gold Ring, with pierced shoulders, the bezel set with an agate cameo, head of a woman wearing a wreath and a veil on her hair; another, with a cameo of a young woman; and a sard Intaglio of reddish-brown tone, carved with the bust of Athene, 18*th Century* 3

4 A plain gold Ring mounted with a finely-carved brown onyx cameo, head of Zeus; another, with a painted cameo, head of a bearded man; and another gold Ring with foliate shoulders, set with a green stone cameo of a male head 3

5 A gold Ring, with chased foliage shoulders, set with a cameo in amethyist quartz, head of a man, full-face; another, with an oval sardonyx, head of a young man in profile; and a French sard Intaglio of Venus, Vulcan and Cupid and two youths, set in a gold ring, 18*th Century* 3

6 An English gold Ring, the bezel with chased foliage border set with an oval agate intaglio, a woman leaning on a tree-trunk ; and another, set with a sardonyx cameo, head of the youthful Hercules, 18*th Century* 2

[*See* ILLUSTRATION, PLATE I]

7 A SARD OVAL INTAGLIO, finely engraved with a Medusa head in profile, *probably by Pichler*, set in a plain gold ring, 18*th Century*

8 A FINE SARD OVAL INTAGLIO of clear brown tone, *by Pichler*, profile head of a man, set in a gold swivel ring with reeded shank, *signed in Greek characters*, 18*th Century*

[*See* ILLUSTRATION, PLATE II]

9 SAPPHIRE. A sapphire oval with Intaglio, finely carved with a frieze of figures representing a battle between the Horatii and Curiatii, set in a plain gold ring, 18*th Century*

[*See* ILLUSTRATION, PLATE II]

10 A gold Ring, the shank elaborately chased with foliage, with diamond shoulders, the bezel set with a labradorite intaglio of a helmed head of a man in profile ; and another, with pierced and chased shank, the bezel set with an agate cameo of a youth with long curling hair, 17*th Century* 2

11 An octagonal agate Intaglio, bust of Flora, *signed G. Brown*, set in a plain gold ring ; and an agate Cameo of a bust of a woman wearing a veil over her head, set in a ring with chased shoulders, 17*th Century* 2

12 An oval black stone Intaglio, engraved with the wolf suckling Romulus and Remus, mounted in metal as a ring ; an oval brown jasper Cameo of a full-length naked figure of a man holding a veil, in elaborately chased gilt-metal ring, 16*th Century* ; and an oval heliotrope Intaglio carved with an inscription, *possibly Coptic* 3

13 An oval sard Intalgio, head of a youth in profile, mounted in gold as a ring ; and another gold Ring, with an onyx intaglio of a full-length figure of Eros with attributes 2

14 An oval malachite Cameo of a seated woman mourning before a shrine, set in a narrow gold ring ; and a sard oval Intaglio, with the heads of a boy and girl affronté, mounted in a gold ring with pierced shoulders 2

15 A small onyx Cameo Ring, carved with a merman blowing a conch shell, mounted in gold with minute diamond chips on the shoulders ; and an oval Intaglio in sard of a satyr and a goat, in a gold ring with fluted ornament, 16*th Century* 2

16 A round sard Intaglio of clear brown tone, engraved with a female figure symbolic of Peace, set in a gold ring ; and an oblong Intaglio of clear yellow paste with green splashes, Poseidon and Amphitrite on a sea-horse, set in a gold swivel ring 2

17 An oval yellow jasper Intaglio, a group of four figures before an altar, set in a ring with scroll shoulders ; and an oval Intaglio in red paste, cut with a head of a man in profile, set in a gold ring, 16*th Century* 2

18 AN AGATE CAMEO, with mottled colouring in tones of brown, yellow and green, finely carved with a head of a bearded man in profile, set in a heavy gold ring, 16*th Century*

19 A GOLD RING, with chased foliate shoulders, the bezel decorated with rayed fluting and set with a well-carved oval agate cameo of an emperor, *16th Century*

[*See* ILLUSTRATION, PLATE I]

20 AN ATTRACTIVE 16TH CENTURY GOLD RING, with link-pattern shank, the back of the bezel with rayed fluting, set with a finely carved onyx cameo, head of Zeus

[*See* ILLUSTRATION, PLATE I]

21 An octagonal Sard engraved with the helmed head of a man in profile, set in a gold ring with chased shoulders ; another, oval, with a seated figure, mounted as a ring ; another, engraved with a man holding spear and trophies ; and a gilt-metal Ring, the hexagonal bezel set with a sard intaglio, head of a boy, *15th Century* 4

22 A gold Ring, with pierced scroll shoulders, the bezel set with a sard intaglio of Athene and Nike ; another, the shank with chased foliate shoulders with sard intaglio bust of a woman ; and a jasper Intaglio of Athene and Nike set in a gold ring 3

23 An oval sard Intaglio engraved with the helmed head of a man, in plain gold ring ; an oval red jasper Intaglio, bust of a youth, mounted in a contemporary gold ring with chased foliate shoulders ; and another red jasper Intaglio of Phaethon in his chariot, also mounted as a ring 3

24 A GOLD RING, with chased shoulders and bezel, the latter set with a sard intaglio of Hermes carrying a caduceus and the head of a stag ; and another gold Ring, with a sard intaglio of Eros on a dolphin, *15th Century* 2

25 AN ATTRACTIVE GOLD RING of small size, set with a round amethyst intaglio of a seated woman holding a head ; and an oval agate Intaglio of Eros carrying a waterskin, set in gold as a ring, *15th Century* 2

26 An oval sard Intaglio of a man sacrificing a boar, set in a narrow gold ring ; and another, set in a gold swivel ring, the intaglio with two figures carrying emblems, rayed background, *15th Century* 2

27 AN OCTAGONAL SAPPHIRE INTAGLIO carved with a lion rampant holding a sword and a cartouche with inscription above, mounted in a contemporary gold ring with rose diamond shoulders, *15th Century* (*slightly chipped*)

[*See* ILLUSTRATION, PLATE II]

28 A SMOKY CRYSTAL CAMEO carved in high relief with a full-face bust of a man with draped shoulders, set in a plain ring, ? *15th Century*

29 POPE PAUL II. THE IMPORTANT FISHER RING of Pope Paul II, the gold bezel set with an oval sardonyx carved with the heads of St. Peter and St. Paul affronté flanking a cross in three layers of colour ; the reverse cut in relief with the inscription " PAULUS II / PONTIFEX / MAXIMUS ", *Italian*, *15th Century*

[*See* ILLUSTRATION, PLATE II. ENLARGED 2 : 1]

*** From the Collection of Prince Windisch-grätz. Pope Paul II occupied the Holy See from 1464-1471. King's *Handbook of Engraved Gems* refers to Pope Paul II as having formed a fine collection of gems, and adds : " in fact, Majolo (Colloq. xvii) makes him out a trye martyr to his love for them, ascribing his death to a cold caught from the weight and chill of the rings with which the aged Pontiff was wont to overload his fingers."

30 A Hungarian silver Ring, with circular bezel, engraved in the centre with a lion passant surrounded by an inscription and surmounted by a cross, *13th Century*

31 A BRONZE PAPAL FISHER RING, the bezel cut with heads of SS. Peter and Paul affronté, and with plain shank, *11/12th Century*

*** The ring is probably that used by Pope Gregory VII, 1073-1095, both as Cardinal (Hildebrand) and as Pope, in which case it would be the first of its type ; previous Fisher rings bearing only the Cross with the name of the Pope around it. The ring would have escaped destruction owing to the Pope's exile. It was bought from a Canon of Estergom with other antiquities.

32 A gold Ring, the bezel set with an agate in two layers of colour, reddish-brown on a grey background, carved with a head of Pan, full-face ; and another, the bezel with a sard intaglio engraved with three men, one bearing another on his back, *the bezels both Roman, the shanks later* 2

33 Two Roman iron Rings, each set with a sard intaglio, one of Athene and the other of a youth with a wheel ; another, with the figure of a goat ; and a jasper Intaglio of Hercules throttling the lion, set in an iron ring, *part of which is missing* 4

34 A gold Ring set with a sard intaglio of Athene holding Nike ; and another, with an oval blue paste intaglio of three male heads in profile, *intaglios Roman* 2

35 A gold Ring set with a Roman intaglio in black stone engraved with Romulus and Remus with the shepherd ; and a red jasper Intaglio of Minerva, inscribed " *K A N* ", mounted in a chased ring 2

36 A Roman oval sard Intaglio engraved with Pan and Eros, set in a gold ring with triple ball ornament on the shoulders ; and a small gold Ring set with a plasma intaglio, Oedipus and the Sphinx 2

37 A silver Ring, the bezel with an oblong oval agate engraved with a group of figures ; a small gold Ring, with an oval black intaglio of a warrior standing by a column ; and a Roman iron Ring, with an intaglio of a figure holding spear and shield 3

38 An oval sardonyx Intaglio, Nike and Hercules, *Roman*, set in a gold ring with triple wire shank and raised shoulders ; an oval Onyx, with an intaglio of a mask in profile, *Roman*, in plain gold ring ; and a " cat's-eye " onyx Intaglio, with a small standing figure of Eros, base metal shank 3

39 A Greek oval sard Intaglio engraved with Priam and the body of Hector, set in a gold swivel ring, *Hellenistic*

40 An oval sard Intaglio of rich colour, engraved with Bacchus and Ariadne, mounted in gold as a ring, *Hellenistic*

41 An oval sard Intaglio of dark brown colour, finely engraved with a full-length seated figure of Aphrodite drawing a veil around her, Eros seated at her side, set in a gold ring, *Hellenistic*

42 A GREEK SARD INTAGLIO of oval shape and warm brown tint, Hercules and the Nemean lion, with the original gold rope-pattern border, *Hellenistic*

43 An onyx Intaglio of milky brown tone, deeply cut with a bust portrait of Queen Sophonisba with the cup of poison above her left shoulder, her title inscribed as a necklace round her neck, signed by the artist over her left shoulder, ΣΟΦΟΗΙΣΒΗ ΒΑΣΙΓ ΑΔΦΗ ΕΠΟΙ mounted in gold as a ring

[*See* Illustration, Plate II]

44 An oval sard Intaglio engraved with a figure of Herakles holding clubs, within a narrow engraved border, *inscribed*, mounted in a gold swivel ring ; and a gold Ring, the bezel set with a milky stone engraved with a priest at an altar 2

45 An agate Cameo, Aphrodite Anadyomene, the figure finely carved in stone of a milky tone on a light brown ground, mounted in gold as a ring

[*See* Illustration, Plate I]

46 A Greek agate Intaglio of scarab form, engraved with a reclining deer, mounted in a Celtic bronze ring with foliate shoulders ; and a massive silver Ring engraved with scrolls and set with an agate intaglio, Cupid and Psyche 2

47 An oval Intaglio of greenish-black jasper, engraved with a woman holding drapery, flanked by initials "*P. A.*", the reverse inscribed "*I. A. W.*", mounted in a gold ring with double wire shank ; and an early Christian bronze Ring, the circular bezel cut with the Agnus Dei followed by a man with a spear and surmounted by a star 2

48 A metal Ring, set with an oval red jasper intaglio, engraved with an Abraxas head, a horn of abundance and a dolphin, 5/7*th Century* ; and another Ring, set with an agate cameo, carved in white and brown with two heads superimposed, within a paste border 2

49 A sardonyx oval Cameo in three layers of colour, carved in high relief with a seated sphinx, mounted in base metal as a ring, *Alexandrian*

PINS, BROOCHES, Etc.

50 A painted paste Cameo, with the profile bust of a man, the hair painted brown ; three other Cameos, with profile heads of men ; another, with the head of Apollo ; mounted as tie-pins ; and a filigree Brooch set with a cameo, profile bust of a woman, 19*th Century* 6

51 An oval agate Cameo, bust of Athene ; two small sardonyx Cameos, one of Apollo seated, the other of the head of a woman ; another, larger, with Amor beating the cattle ; an an oval Wedgwood Cameo of a woman holding a wreath, 19*th Century* ; all mounted as tie-pins 5

52 An oval sardonyx Cameo, in three layers, finely carved with a bust of a woman in profile in 16th Century costume, possibly a portrait of Queen Elizabeth, 2*in.*, 19*th Century*

[*See* Illustration, Plate I]

53 A Collection of forty Cameos in various materials, including onyx, agate, shell, etc., chiefly portraits and figure subjects, 19*th Century* 40

54 Another Collection of thirty Cameos in shell, paste, etc., chiefly portraits, *19th Century* 30

55 Another Collection of sixty-two small Cameos, chiefly portraits and classical figures, in agate, sardonyx, malachite and other materials, *chiefly 19th Century, a few earlier* 62

56 Another Collection of sixty-four Pieces, mostly portraits, in agate, onyx, jasper, coral, etc., *chiefly 19th Century, a few earlier* 64

57 An agate Cameo—The Entombment, 1½*in.*; six shell Cameos; seven others; and a mother-o'-pearl Carving of St. George in medieval style 15

58 An agate Cameo of Æsculapius; an oval Intaglio in crystal, a woman leaning on a column, *signed Hecker*; an oval sard Intaglio of a man standing upon an altar with hieroglyphs and signs around him; and three Cameos, in jasper, agate, etc., all mounted as pins, *18th Century* 6

59 An oval sardonyx Cameo, a woman leaning on a column; a small oval sard Intaglio of Hygeia; an oval agate Cameo head of Hera, full-face; two other Cameos, one of Diana in jasper; mounted as pins; and a Brooch mounted with a cameo, head of Athene, *18th Century* 6

60 An agate oval Cameo, head of a Bacchante; a green oblong paste Intaglio, the Discobolus; two onyx Cameos, with male heads; a jasper Cameo, head of an emperor; and a brown paste Intaglio of Venus, all mounted as tie-pins, *18th Century* 6

61 An oval black Cameo, heads of a bearded man and a woman conjoined; an agate Cameo in white and dark brown, head of a negro wearing plumed headdress; another Cameo in agate, head of a bearded man; and an onyx Intaglio, Hermes seated, *17th Century*; mounted as pins 4

62 A sardonyx oval Cameo, head of Æsculapius, mounted as a brooch; another Brooch, with an agate cameo, two heads superimposed; and a sard Cameo, Cleopatra with the asp, in a gold snake pattern mount as a pin, *17th Century* 3

63 A sard oval Intaglio, profile head of a woman; three other Intaglios; and four small Cameos, male and female heads, mounted as tie-pins

64 A jasper Cameo, finely carved in high relief with the head of a philosopher, full face, with curling beard, his hair bound by a fillet; another, with a half-length figure of a helmeted warrior; an agate Cameo, with the head of an emperor; and an oval jasper Cameo, Venus and Cupid, *17th Century* 4

65 An agate Cameo, head of an emperor in profile; a white paste Intaglio, head of Oliver Cromwell; a gilt-metal Ornament mounted with a sard intaglio; an amethyst quartz Carving, a woman with a dog; and four others in yellow paste, mother-o'-pearl and lava, *17th Century* 8

66 A RECTANGULAR CAMEO in green jasper, profile head of an emperor, finely carved, 2¼*in.*, *17th Century*

[*See* ILLUSTRATION, PLATE I]

67 A circular sard Intaglio, the Crucifixion, with two saints at the foot of the Cross ; a pear-shaped amber Intaglio, Artemis and Eros ; another, of the same material, circular, carved with Adam and Eve ; an onyx Intaglio, a woman bathing ; another in plasma, head of an emperor ; and an agate Cameo, head of a bearded man, 16*th Century* ; all mounted as tie-pins 6

68 A yellow jasper oval Cameo, a lion *passant* ; a circular agate Cameo, a half-length draped figure of a woman ; another, in sardonyx, head of a man in braided headdress ; another Cameo in red jasper ; and two Intaglios, 16*th Century* ; all mounted as tie-pins 6

69 An amethyst octagonal Intaglio, head of Socrates ; an agate Cameo, head of an emperor ; another, heads of two barbarians, superimposed ; another, bust of Athene ; an oval sard Intaglio, with the head of a woman ; and an oval onyx Cameo, carved with Orpheus and the animals, 16*th Century* ; all mounted as tie-pins 6

70 An agate oval Cameo, heads of an emperor and empress superimposed ; another, head of a philosopher ; another Cameo in agate, head of Hercules ; and two others, one of Socrates and the other of a bearded man, 16*th Century* ; all mounted as tie-pins or brooches 5

71 A sardonyx Cameo, carved with Neptune in his chariot drawn by sea-horses, 1½*in.*, set in gold ; an oval onyx Cameo of the Virgin and Child within a niche, mounted as a locket ; and an agate Cameo of an emperor, armed and wearing a helmet, 16*th Century* 3

72 An agate Intaglio, in two layers of colour, a warrior before an altar, in silver locket frame ; another, Eros before an altar, holding a flaming heart ; an agate Cameo, two heads conjoined ; and five others, in jasper, lapis lazuli, coral, etc., 16*th Century and later* 8

73 An agate Cameo, profile head of a bearded hero, 1¼*in.*, mounted as a pendant ; two other pendant Cameos ; an agate Cameo, veined in different colours, head of a bearded warrior ; and five others in agate, jasper, plasma, etc.,16*th Century and later* 9

74 An oval onyx Intaglio, finely carved with a nymph and warrior sacrificing before a herm of Pan ; and another, in paste, with a Phallic procession, *signed*, 18*th Century* ; in fitted cases 2

75 A Head of a Hound in malachite, mounted in gold as a seal ; an oval agate Intaglio, Amor as a miner, inscribed "*peu a peu*", mounted in a gold seal ; another Seal, set with a brown paste intaglio of Apollo ; a crystal Armorial Seal, 15*th Century* ; and a double Seal, with ivory centre and Roman sard intaglios at each end 5

76 A Collection of twenty-three brown paste Intaglios of figure subjects and portraits, *by Pichler, Necker, Marchant, Beltrami and Passamonti, some with signatures* ; mounted in two frames, 18*th Century* 2

77 An oval agate Cameo carved in high relief with the head of a woman, full-face, with curling hair ; a jasper Cameo of Diana ; a steatite Cameo, octagonal, carved in high relief with the head of an emperor, full-face ; and an agate Cameo on a paste background, Hebe and the eagle, 18*th Century* 4

78 A fine onyx oval Cameo, carved with a triumphal procession headed by elephants ; and another, larger, carved with a spirited representation of horses and winged figures, set in silver-gilt frame 2

79 An oval paste Intaglio, head of the youthful Hercules ; an agate Cameo of Hercules ; and four others in malachite, coral, agate and shell, 18*th Century*

80 An agate Cameo, profile bust of an Emperor, wearing mail tunic, 1¾*in.* ; another, head of an Empress ; another Cameo, head of an Emperor and Empress affronté ; and four others, including portraits of Shakespeare and Kazinczi, 18*th Century and earlier* 7

81 An agate Cameo, finely carved with a profile head of Athene in a plumed helmet, mounted in gold as a brooch, *probably by Pichler*, 18*th Century*

[*See* Illustration, Plate I]

82 An oval brown paste Intaglio, March of Triumph of Phallus ; two other erotic Intaglios ; and three Cameos in sardonyx, agate, etc., 18*th Century* 6

83 A Collection of thirty-six Cameos, chiefly portraits, in agate, shell, coral and other materials, 18*th Century and later* 36

84 An oval agate Intaglio, Hermes with his caduceus and bag, 1½*in.* ; another, a figure with palm branch and horn of abundance ; and four other Intaglios, in agate, onyx and paste, 18*th Century* 6

85 An oval onyx Cameo, bust of a man, nearly full-face ; another, carved with a triple head ; and eight others, heads of emperors, Athene, etc., 18*th Century and later* 10

86 A large carnelian oval Cameo, three warriors, two seated, and a veiled woman, 2*in. by* 2¾*in.* ; a shell Cameo, portrait of Pius VII ; two others, Diana and a head of a man ; a carved agate Bust of a man ; a carved amber Bust ; and two amber Medallions, a man leaning on a column, 18*th Century, etc.* 8

87 A yellow crystal Intaglio engraved with a sporting dog and birds, the borders and reverse faceted ; another faceted crystal Intaglio, head of a man ; another, with a monogram ; a paste Intaglio, *probably by Pichler* ; a profile head of a man ; and three other portrait Intaglios 7

88 A sard oval Intaglio, *probably by Pichler*, head of a young woman ; another, in white paste, with male and female heads ; both mounted in gold as pendants, an agate Intaglio, of Neptune ; and two paste Intaglios, 18*th Century* 5

89 A Collection of twenty Intaglios and Cameos in sard, chalcedony, agate and heliotrope, chiefly portrait heads, 18*th Century, etc.* 20

90 A Collection of thirty-one Intaglios in pastes and crystals of various colours, of classical figures, animals and portrait heads, 18*th Century and earlier* 31

91 An oval Intaglio in Chalcedony, *by Berini*, finely engraved with a profile bust of a woman wearing a fillet of pearls and pearls round her throat, *signed in Greek letters*, set in gold, 18*th Century*

[*See* Illustration, Plate II]

92 A porphyry circular Snuff Box, the lid mounted with an agate cameo of Diana in her chariot, watering the horses, watched by a reclining river god, gold borders, 2½*in. diam., early* 19*th Century* ; a pressed horn Medallion, The Last Supper, the reverse with the Death of the Virgin ; and a horn Cross, the Crucifixion and the Baptism 3

93 An agate Cameo, head of a man in profile, the back incised with a cross, 2*in.* ; a red jasper Cameo, with a battle scene in high relief, 2¾*in.* ; an alabaster Head of Socrates, 2¼*in.* ; and a lava Cameo, Hebe and the Eagle 4

94 A Collection of ninety-five Cameos and Intaglios in different materials, including sard, agate, onyx, heliotrope and paste, depicting animals, classical figures, portrait heads, etc., *various periods* 95

95 A Collection of about two hundred and thirty Cameos and Intaglios, in many different materials, including coral, jasper, malachite, lapis, amber, carnelian, etc., classical and figure subjects, portrait heads, seals, etc., *various periods* ; a very representative collection, mounted in a glazed case

96 ANOTHER SIMILAR COLLECTION of about one hundred and ninety-two Cameos, including ten Intaglios set as a bracelet, mostly in heliotrope and lapis, *various periods*, set in wax in a glazed case

97 AN ATTRACTIVE COLLECTION OF ABOUT ONE HUNDRED AND SIXTY-TWO INTAGLIOS, in sard, agate, plasma and various coloured pastes, some finely engraved, signed and inscribed, *various periods from classical times to 19th Century*, set in wax in a glazed case

98 A SIMILAR COLLECTION of one hundred and nineteen Intaglios, many fine, in different materials of pleasing colour, including sard, amethyst, heliotrope and different coloured pastes, chiefly brown and orange, *various periods*, set in wax in a glazed case

99 ANOTHER SIMILAR COLLECTION of one hundred and eighteen Intaglios, mostly in sard and onyx, some signed and inscribed, *various periods*, set in wax in a glazed case

100 A GOOD COLLECTION of about two hundred and sixteen Cameos in sardonyx, opal matrix, agate and mother-o'-pearl, 18/19*th Century*, set in wax in a glazed case

101 A lozenge-shaped Seal in heliotrope with a procession headed by a wheeled vehicle, 1¼*in. long* ; five hemispherical Amulets in carnelian, heliotrope, haematite, carved with beasts and birds ; seven small Amulets, one in a gold mount ; and four others 17

102 An oval sard Intaglio, engraved on both sides, on one a bust of Hercules and on the other four composite human and animal heads ; a carnelian Cameo, head of Medusa, 1¼*in.* ; a sardonyx Cameo of an Eagle in his eyrie ; and two other Cameos, one of a composite human head set as a locket, 17*th Century* 5

103 An oval Intaglio in lapis lazuli, Aphrodite and Eros, 1¼*in.* ; another, seated warrior and nymph with horn of abundance ; a small lapis Intaglio, a warrior with spear and shield ; and a heliotrope Intaglio, Christ preaching, inscribed "*Coivolo*", 15*th Century and later* 4

104 AN OVAL INTAGLIO IN CHALCEDONY, finely engraved with a procession of naked figures headed by a trumpeter, 1¾*in.* [*See* ILLUSTRATION, PLATE II] ; another, engraved on both sides with Aphrodite and Eros and a prophet beneath an arch, inscribed in Greek letters ; and an attractive oval sard Intaglio, with Hercules and Cerberus, also inscribed, 15*th Century* 3

105 A crystal Intaglio, figure of a King on horseback, *9th Century*; a sard Intaglio, head of a King, *14th Century* (?); a circular lapis lazuli Cameo, a winged female head; a plasma Cameo, head of a bearded man; and four others in sard, agate and white paste, *15th Century*, all mounted as tie-pins; and two early red paste Medallions 10

106 A semi-globular Intaglio in serpentine, two horses and an inscription; another in haematite, a reclining stag and inscription; another, profile head of a man flanked by initials; three other Intaglios in agate, a reclining ox, a goat, and a flower; and three ring-shaped Intaglios in agate, chalcedony and carnelian 9

107 A COLLECTION OF ONE HUNDRED AND SIXTY-SEVEN SEALS, in various attractive coloured stones, including chalcedony, sard, lapis lazuli, heliotrope, and a few blue faience pieces, all engraved with Oriental characters, *from 8th to 19th Century*, set in wax in a glazed case

108 An Intaglio in carnelian, engraved with a dog carrying a letter, with an inscription on the reverse, *Turkish, 18th Century*; and seven other Oriental Intaglios, in different stones and of *various dates* 8

109 An oval brown paste Intaglio, a youth standing before a seated man, mounted in gold as a tie-pin; three sard Intaglios, figures and animals; an agate Cameo, a triumphal procession; all mounted as tie-pins; and another sard Intaglio, Nike before Zeus, mounted as a hair-pin, *Roman* 6

110 A red stone Intaglio, Mars before an altar, mounted in gold as a tie-pin; a lapis lazuli Intaglio, Anubis, mounted as a tie-pin, *Roman*; and a sard Intaglio of Anubis inscribed "*Abrasa*", mounted as a hair-pin, *Roman* 3

111 A gold Bracelet mounted with nine intaglios in lapis lazuli, sard, jasper, and agate, of animal and figure subjects, *mostly Roman, but a few 15th Century*

112 A GLASS INTAGLIO, finely carved with the head of a youth wearing Phrygian cap, in original gold mount as locket with rope-twist borders, *1in.*

[*See* ILLUSTRATION, PLATE II]

113 An agate Intaglio, carved with a charioteer driving a quadriga, *perhaps Helios*

[*See* ILLUSTRATION, PLATE II]

114 A CAMEO IN CHALCEDONY, *probably a phalera*, well carved with the head of a child with curly hair, *1¾in.*, set in gold, *Roman*

[*See* ILLUSTRATION, PLATE I]

115 AN AGATE SCARABOID, finely carved with the figure of a Boar, *Greek work of the early 5th Century*

116 An agate Scarab; eight Etruscan Scarabs in sard, and one in banded agate 10

117 A sard Scarab engraved with a winged horse, set in a gold ring with spiral shoulders; another, *1½in.*, engraved with a full-length figure of a warrior, both in the *Etruscan style of the 4th Century*; and nine other small Scarabs in sard, etc., *various* 11

118 A red jasper Scaraboid, with a design of Northern Crowns and the Ankh symbol on the base, *XVIII Dynasty*; another, with a papyrus plant and the Neb sign on the base, *late Middle Kingdom or early XVIII Dynasty*; and six Funerary Scarabs in diorite, basalt, etc. 8

119 A steatite Scarab showing a man riding a horse over a fallen victim, the hieroglyphs read "*Good God, the Lord!*", *XIX Dynasty*; an amethyst Scarab, originally plain but cut in modern times; a small steatite Scarab, *XVIII Dynasty*; and nineteen other Scarabs, *New Kingdom and later* 22

120 A Scarab of Thothmes III in blue-glazed composition, with a sphinx and inscription, "*Lord of the Two Lands*", *has been inlaid but the inlay has gone*; an amethyst Scarab, *Middle Kingdom*; a Lion's Head in blue-glazed composition; a green-glazed steatite Cowroid, *XVIII Dynasty*; a glazed Scaraboid in original gold mount, *XVIII Dynasty*; and five Scarabs, including one in lapis 10

121 Two Assyrian Cones, one in chalcedony and one in agate, each engraved with a priest before an altar; two Seal Rings in haematite and chalcedony engraved with figures; another in serpentine engraved with a horseman; and an onyx Seal, with the head of a King 7

122 An Assyrian Cone in carnelian; a Seal Ring; a winged Lion in scarab form; and five others in hardstones bearing figures of gods, some engraved 8

The Property of a Gentleman

123 An unusual and important Ring, the oval bezel set with a carnelian finely-cut with a galloping figure of a warrior on horseback, a spear in his raised right hand, a shield on his left arm, the lighter half of the gem is used as the background, the foreground indicated by the darker portion. The sides of the bezel are decorated as ornamented studs, the shank is formed as two dolphins joined at their tails, *Roman, 3rd Century A.D.* (?)

*** From the Henry Gordon Bois Collection, sold in these Rooms, 1st April, 1947, lot 26.

C. W. King, *Antique Gems and Rings*, vol. I, 1872, p. 331, mentions an early Greek ring of elegant design formed by two dolphins, their tails united, their heads holding up the bezel.

Other Properties

124 A Roman Child's gold Ring, the bezel with a sard intaglio of a full-length female figure; and a pair of small gold Ear-rings, with shell and leaf motifs 3

125 A Renaissance gold Ring, the bezel with a square-cut amethyst, the shoulders pierced and enamelled in white and green

126 A Graeco-Roman gold Ring, with spirally moulded shank, the roughly octagonal bezel set with an amethyst intaglio; the portrait of a woman

127 A Collection of fifteen chalcedony Seals, engraved with figures of animals, etc.

The Property of a Lady

128 An Anglo-Saxon gold and silver circular Brooch, at one time enriched with blue glass and niello, some of which remains. The pierced quatrefoil with a solid cruciform centre decorated with a stippled gold stylised floral design in panels and with a central boss with milled edge, four other similar nipples or bosses in the spandrels of the quatrefoil. At the cruciform ends and quatrefoil points are horned grotesque animal masks with blue glass eyes facing respectively towards the circumference and the centre and thus forming two zones of ornament. The inner zone of masks is flanked by seated hound-like animals addorsed and with heads facing each other and with claw feet, some with tails coiled and others with the tail following the curve of the back. In the outer zone the hound supporters are rampant with heads turned outwards. The whole is enclosed by a border of dots and elongated diamond-shaped motifs with traces of niello within a milled rim. The reverse, which is slightly concave, shows the nipple rivets, loop and traces of brooch fitting and has the characteristic rough, unfinished perforation of the pierced design, $4\frac{1}{4}$*in. diam., 9th Century*

*** See Kendrick, *Anglo-Saxon Art*, pl. 78, for beasts, milling and bosses; Bruce-Mitford, "The Sutton Hoo Ship-Burial", Provisional Guide, B.M., pl. 1, and for claw feet, fig. 15; Lindisfarne Gospels for horns on masks and Goldschmidt, *Ivory Carvings*, vol. 1, pl. 1, nimbus for outer border.

This brooch was probably acquired by the Yorkshire antiquarian Sir William Strickland (1808-1820).

[*See* Illustrations, Plates III and IV]

Other Properties

129 A Roman marble circular Plaque, on one side the head of a youth and an old man in low relief, after a classical sarcophagus, the reverse with a sea-monster, $11\frac{1}{2}$*in.*; giltwood frame; and a Fragment of a Roman Fresco, with a winged female figure, $10\frac{1}{2}$*in.*; ebonised triptych frame 2

130 A Collection of pottery and marble Heads, mostly Greek and Graeco-Egyptian, and one Ushabti Figure, all mounted on black ebonised stands, *from* $1\frac{1}{2}$*in. to* 5*in. high*

131 An ancient Greek black-figured Amphora showing warriors in combat, *circa* 510 *B.C.*, 14*in. high*, $9\frac{3}{4}$*in. diam.*; two other Vases of Italiot date period, $10\frac{1}{2}$*in. high*; and a pair of modern Vases in the Greek manner, 14*in. high* 5

132 A Collection of ten ancient Greek black-figured Lekythoi, painted with scenes of chariot races, seated warriors, musicians, etc., 6*th Century B.C.*, *from* 5*in. to* 8*in. high*

133 An ancient Greek red-figured Lekythoi depicting Niki before an altar, and another with Harpy; a plain black glazed two-handled Cup; a Corinthian two-handled Vessel with lid; a Corinthian Aryballos, cuttlefish design; a single-handled Cup in terra-cotta with white slip decorations, *from* $2\frac{1}{2}$*in. to* $5\frac{1}{2}$*in. high* 6

134 An ancient Greek black-figured Skyphos fragmentary, 6*th Century B.C.*; a Collection of ancient Tanagra Figures, etc.

The Property of Professor A. B. Cook

135 Life-size head of Demeter in terra-cotta, from a tomb at Centuripae, Sicily, acquired at Taormina by the owner, *date circa* 420 *B.C.*

136 Life-size head of Persephone in terra-cotta, from the same tomb as above and acquired at the same place, *circa* 420 *B.C.*

Other Properties

137 An ancient Egyptian pottery heart Scarab, 3½*in. long, XVIII Dynasty*

138 An ancient Egyptian Scarab in granite, *Tut-ankh-Amen,* with a later inscription

139 A Collection of ancient Egyptian faience Ushbti Figures, Anubis winged Scarab, etc., 22*nd Dynasty*

140 A Babylonian clay Cone recording the building and restoring of the temple *E-NIDDU* for the god *NIN-GIR-SU* by Gudea, Governor of Lagash, 4¾*in. high* (*in leather case*)

141 An Egyptian predynastic Bowl in diorite, *broken,* 15*in. diam., fine example*

142 An antique Vessel in bronze, *Coptic,* 11*in. diam.*; another, in iron chased with formal design, *Persian,* 17*th Century,* 8*in. high*

143 Two Persian pottery Bowls in green glaze, with formal design in brown and black, 7*in. and* 6½*in. diam. respectively*

144 Two ancient Egyptian Bowls in alabaster, 7*in. and* 11½*in., I/III Dynasty*; an ancient Egyptian Beaker, 5*in. high, III Dynasty* 2

145 A Collection of ancient Egyptian pottery and glass Vessels and Figures, *from the* 6/8*th Century B.C., from* 2*in. to* 13*in. high*

146 An Egyptian Fragment of bas relief in pink sandstone, showing the profile head and three cartouches of King Thothmes I, 18*th Dynasty,* 10*in. by* 9*in.*

147 A Collection of ancient Egyptian Objects comprising :—three wood Hawks, 22*nd Dynasty, from* 4*in. to* 6½*in. high*; sixteen Egyptian faience Ushabti Figures (one in wood), 26/18*th Dynasty*

148 A Graeco-Egyptian Steatite Toilet Tray carved with god Ra, mounted on horse-back, *very fine*; a Collection of Bangles and pottery Figures of Apes, etc.

149 An Egyptian Relief in limestone depicting a king leaning on his staff and admiring two lotus buds which his queen holds before him, *possibly* 18*th Dynasty,* 8¼*in. by* 9¾*in.*

150 A Collection of twelve ancient Egyptian bronze Figures, including the gods Asiris, Isis, Noras, Neith, etc., *from* 2½*in. to* 12*in. high* 12

151 Three ancient Roman bronze Figures, *from* 2*in. to* 5½*in. high* ; an ancient Egyptian Head in granite, 19*th Dynasty*, 5*in. high* 4

152 An ancient Roman Head of a Woman in marble, 2*nd Century A.D.* ; a Collection of stone, terra-cotta, heads, figures, pottery, etc.

153 A Collection of ancient Egyptian blue faience Ushabti Figures, *mostly of* 22*nd and* 26*th Dynasty*, *from* 1½*in. to* 5½*in. high*

154 A Collection of ancient Egyptian Beads, Amulets, etc.

155 A Collection of ancient Egyptian small stone Figures, including Sphinx in steatite ; a number of faience and stone Amulets ; and an ancient jade Mexican Necklace composed of amulets, beads, etc.

156 A Collection of ancient Egyptian Scarabs in steatite and serpentine, *from* ½*in. to* 2*in. long*

157 A Collection of ancient Egyptian Amulets, including the gods Bes, Bast, Nefer-tum, *from* 1*in. to* 3*in. high*

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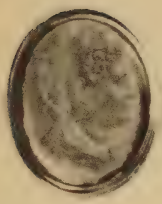

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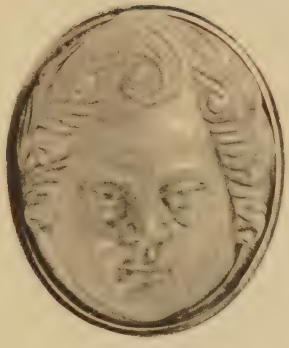

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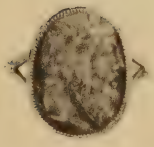

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1	Cameo Corner	2	10	0
2	Harris, H. B.	2	10	0
3	Cameo Corner	6	0	0
4	Harris, H. B.	10	0	0
5	Angyalfi	16	0	0
6	Landsberg	13	0	0
7	Walker, H. G.	8	0	0
8	Walker, H. G.	13	0	0
9	Hakim	19	0	0
10	Walker, H. G.	10	0	0
11	Walker, H. G.	4	0	0
12	Walker, H. G.	5	0	0
13	Walker, H. G.	5	0	0
14	Angyalfi	9	0	0
15	Angyalfi	6	0	0
16	Garabed	5	0	0
17	Potter	2	0	0
18	Walker, H. G.	5	0	0
19	Angyalfi	6	0	0
20	Walker, H. G.	8	0	0
21	Angyalfi	7	0	0
22	Angyalfi	6	0	0
23	Angyalfi	6	0	0
24	Angyalfi	5	0	0
25	Angyalfi	5	0	0
26	Angyalfi	6	0	0
27	Tischer	8	0	0
28	Brown, H.	6	0	0
29	Brown, H.	32	0	0
30	Johnson	3	0	0
31	Brown, H.	10	0	0
32	Reiscer, H.	4	0	0
33	Angyalfi	2	0	0
34	May, Dr.	4	0	0
35	Reiscer, H.	2	0	0
36	Walker, H. G.	7	0	0
37	Angyalfi	3	0	0
38	Angyalfi	6	0	0
39	Brown, H.	3	0	0
40	Forrer, L. S.	16	0	0
41	Walker, H. G.	12	0	0
42	Copper & Adams	5	0	0
43	Burney, S.	22	0	0
44	Walker, H. G.	5	0	0
45	Angyalfi	14	0	0
46	Walker, H. G.	4	0	0
47	Angyalfi	7	0	0
48	Angyalfi	6	0	0
49	May, Dr.	3	10	0
50	Angyalfi	5	0	0
51	Krupsaw	5	0	0
52	Cameo Corner	4	0	0
53	Harris, H. B.	26	0	0
54	Harris, H. B.	14	0	0
55	Harris, H. B.	24	0	0
56	Harris, H. B.	24	0	0
57	Harris, H. B.	6	0	0
58	May, Dr.	8	0	0
59	May, Dr.	9	0	0
60	May, Dr.	6	0	0
61	Angyalfi	2	0	0
62	Angyalfi	4	0	0
63	Ryder	4	0	0
64	Harris, H. B.	4	0	0
65	May, Dr.	6	0	0
66	Walker, H. G.	3	0	0
67	Copper & Adams	6	0	0
68	Landsberg	8	0	0
69	Krupsaw	6	0	0
70	Krupsaw	6	0	0
71	Angyalfi	10	0	0
72	Ryder	3	0	0
73	Harris, H. B.	6	0	0
74	May, Dr.	9	0	0
75	Angyalfi	4	0	0
76	Kolouszek	18	0	0
77	Krupsaw	5	0	0
78	Lambert	20	0	0
79	Angyalfi	3	0	0
80	Harris, H. B.	8	0	0
81	Angyalfi.	3	0	0
82	Angyalfi	8	0	0

Lot		£	s.	d.
83	Harris, H. B. ..	16	0	0
84	Angyalfi	4	0	0
85	Angyalfi	7	0	0
86	Harris, H. B. ..	6	0	0
87	Krupsaw	4	0	0
88	Moller	3	0	0
89	Landsberg	7	0	0
90	Krupsaw	6	0	0
91	May, Dr.	6	0	0
92	Lambert	13	0	0
93	Krupsaw	2	0	0
94	Tischer	32	0	0
95	Copper & Adams	34	0	0
96	Meier, L.	20	0	0
97	Cohen, R.	13	0	0
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101	Ryder	2	0	0
102	Moller	4	0	0
103	Riescer	2	0	0
104	Angyalfi	4	0	0
105	Lambert	7	0	0
106	Ogilvie, Dr. ..	2	0	0
107	Cohen, R.	10	0	0
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112	Bruce, J.	2	0	0
113	May, Dr.	2	0	0
114	Potter	8	0	0
115	Ramsey, Miss ..	20	0	0
216	Bourchard	6	0	0
117	May, Dr.	4	0	0
118	Kolouszec	3	0	0
119	Ogilvie, Dr. ..	2	0	0
120	Ogilvie, Dr. ..	2	0	0
121	Angyalfi	3	0	0
122	Ogilvie, Dr. ..	2	10	0
123	Sykes	50	0	0
124	Kobletz	13	0	0
125	Pearse, Sir E. Holroyd ..	28	0	0
126	Sykes	13	0	0
127	Angyalfi	5	0	0
128	Drey	550	0	0
129	Partridge, F. ..	55	0	0
130	Wilson, R. E. A.	3	0	0
131	Meier, L.	2	10	0
132	Wilson, R. E. A.	8	0	0
133	Odlam	3	0	0
134	Odlam	6	0	0
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136A	Wilson, R. E. A.	30	0	0
137	Kolouszek	1	0	0
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139	Potter	4	0	0
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141	Partridge, F. ..	24	0	0
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143	Johnson	3	10	0
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156	Spink	3	0	0
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